

Violon part of a musical score for "Six Duos Concertants". The score is written for Violon (Violin) and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into systems, with some measures marked with "Cresc." (Crescendo) and "Minore." (Minor). The final measure is marked with "Morendo" (Diminuendo) and "ff" (fortissimo).

Dynamic markings: *p*, *pp*, *Cresc.*, *f*, *ff*, *Con grazia*, *tr.*, *Morendo*, *ff*.

COLLECTION LITOLFF.

SIX DUOS CONCERTANTS
pour
VIOLON et ALTO
composés et dédiés
à Monsieur GUERIN de BRUSLART
— par —
A.B. BRUNI.
Revus et doigtés
par
W. SCHMACHT.
Cah. 2. (N. 4-6)
Propriété de l'Éditeur.

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MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 2307

Violon.

[illegible]

No. 6. *Adagio.*

Minore.

Sostenuto

Violon.

Allegretto scherzando.

Violon. score for page 4, Allegretto scherzando. The piece is in 2/4 time with a key signature of one sharp (F#). The score consists of ten staves. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), and *tr* (trill). The piece concludes with a *Fine.* marking and a *Crescendo* instruction. The final staff features first and second endings, with triplets and a *sf* marking.

Violon.

Minore.

Violon. score for page 9, Minore. The piece is in 2/4 time with a key signature of two flats (Bb, Eb). The score consists of ten staves. Dynamics include *p* (piano), *f* (forte), *fp* (fortissimo), and *Dolce* (dolce). The piece features various musical ornaments such as trills (*tr*), grace notes (*gr*), and slurs. The final staff is marked *Dolce*.

Violon.

No. 5. Adagio.

Violon. No. 5. Adagio.

Violon. No. 5. Adagio. Musical score for Violon. No. 5. Adagio. The score is in 6/8 time and consists of 10 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Adagio.' and the dynamics range from p (piano) to sf (sforzando). The piece features various musical notations including trills (tr), triplets (3), and slurs. The first staff starts with a p1 marking. The second staff has trills. The third staff has f and p markings. The fourth staff has an Allegro. marking and p, mf markings. The fifth staff has a 2nd ending bracket. The sixth staff has an A section marking and f, p, f3, p markings. The seventh staff has f, p, f3, p markings. The eighth staff has f, p, f3, p markings. The ninth staff has p, sf, sf markings. The tenth staff has sf, Crescendo markings. The eleventh staff has f, Crescendo markings.

Violon.

Violon. Musical score for Violon. The score is in 6/8 time and consists of 10 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Marcato' and the dynamics range from p (piano) to ff (fortissimo). The piece features various musical notations including trills (tr), triplets (3), and slurs. The first staff starts with a B marking and fp marking. The second staff has p marking. The third staff has Crescendo marking. The fourth staff has ff marking. The fifth staff has 1. and 2. markings and f, ff markings. The sixth staff has p, mf markings. The seventh staff has ff, p markings. The eighth staff has mf, p markings. The ninth staff has f, p markings. The tenth staff has Staccato marking. The eleventh staff has Crescendo marking. The twelfth staff has ff, p, p, p, p markings.

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No. **2307**

□ Tirez.
V Poussez.

□ Down bow.
V Up bow.

No. 4. Allegro maestoso.

Alto.

First system of the musical score for No. 4, Alto part. The score is written in 3/4 time with a key signature of one sharp (F#). It begins with a piano (p) dynamic and a crescendo leading to a forte (f) dynamic. The music features various bowing techniques indicated by the 'Tirez' and 'Poussez' symbols. The system concludes with a section marked 'A' and a piano (p) dynamic.

Second system of the musical score for No. 4, Alto part. The score continues with a piano (pp) dynamic and a crescendo leading to a forte (f) dynamic. It includes a section marked 'Miore.' and a section marked 'C'. The system concludes with a section marked 'Morendo' and a forte (ff) dynamic.

Finale. Allegro scherzando.

Alto.

Musical score for Alto, page 10, measures 1-12. The score is in 3/8 time and key of D major. It begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) section. The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-12. The piece concludes with a *Fine.* and a piano (*p*) dynamic.

Alto.

Musical score for Alto, page 11, measures 13-24. The score continues in 3/8 time and key of D major. It features a variety of dynamics including piano (*p*), fortissimo (*ff*), and sforzando (*sf*). The first system contains measures 13-16, the second system measures 17-20, and the third system measures 21-24. The piece concludes with a piano (*p*) dynamic.

Allegretto scherzando.

Alto.

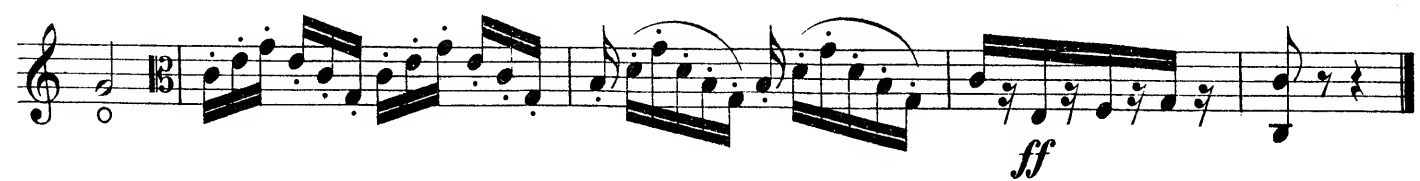
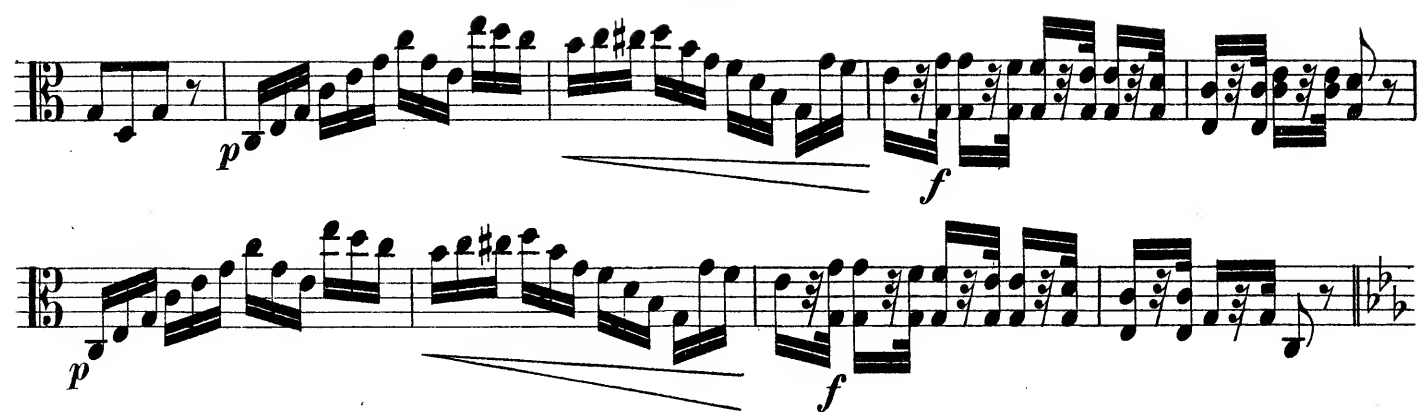
Musical score for Alto, Allegretto scherzando. The score consists of 12 staves of music in 3/4 time, key of D major. It features various dynamics including *p*, *f*, *sf*, and *mf*, and includes a "Fine." marking and a "Minore." section.

Alto.

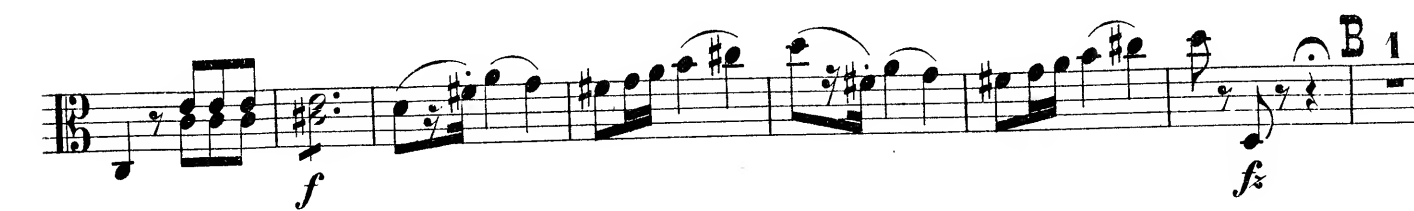
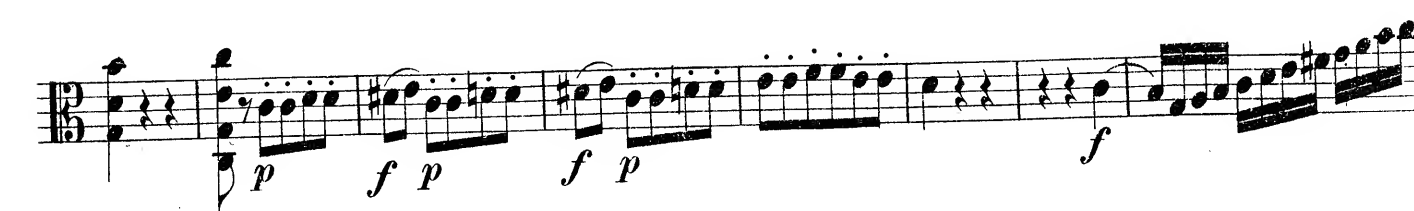
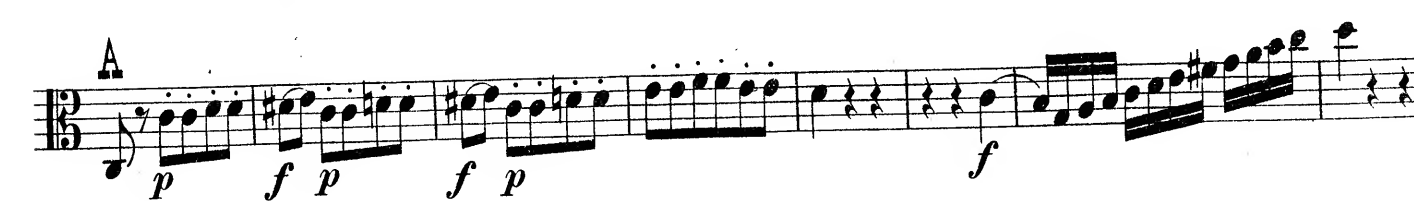
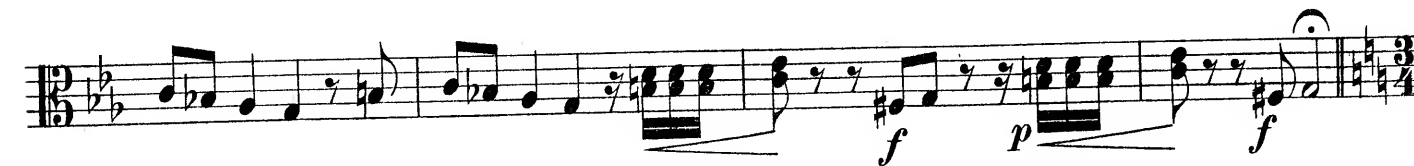
No. 6. Adagio.

Musical score for Alto, No. 6, Adagio. The score consists of 12 staves of music in 3/4 time, key of D major. It features various dynamics including *p*, *f*, *sf*, and *mf*, and includes markings for "Sostenuto", "Crescendo", "Minore.", "Simplice", and "Maggiore.".

Alto.



Alto.



Alto.

p
p *f* *p* *f*
p *f* *p* *f* *p*
Crescendo
f
ff
mf *ff* *p*
mf
C *p* *f* *ff*
f *ff* *fz*
fp *Marcato*

Alto.

p
Crescendo
tr *fp*
f
Andante sostenuto.
p *Staccato*
sf *p*
sf *p*
p
f *p* *f*
p *f*
n *f* *p* *f*

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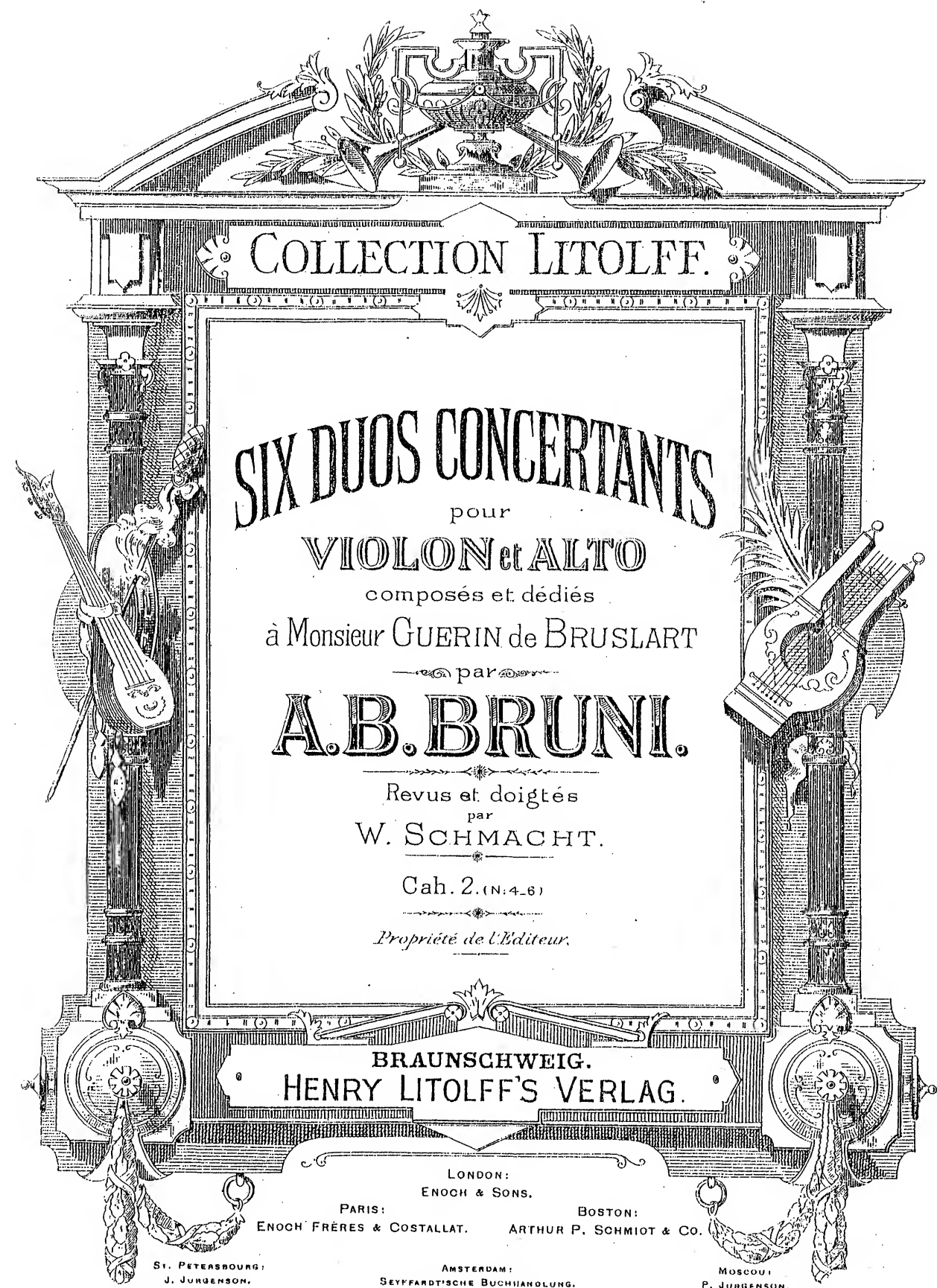
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U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

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e-mail: mertonmusic@argonet.co.uk

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